

## Arts and Sciences Curriculum Committee (ASCC)

### Report for the ASC Faculty Senate

For activities from July 1, 2024 through June 30, 2025

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## **A. Curricular Initiatives**

### **Liberal Arts Bachelor of Arts**

On August 30<sup>th</sup>, 2024, Andrew Martin updated the ASCC on the progress toward creating a flexible, fully online degree program for students who have “stopped out” of college. At the April 18<sup>th</sup> meeting, the development of this program was discussed briefly in conjunction with Vice Provost Randy Smith’s presentation to the ASCC on Workforce Development.

### **Artificial Intelligence and Assessment**

Ted Clark (Department of Chemistry and Biochemistry), Jim Fowler (Department of Mathematics) and Andrew Heckler (Department of Physics) attended the ASCC meeting on Sept. 27<sup>th</sup>, 2024 to discuss the use of Artificial Intelligence software for student assessment. The three faculty guests brought a particular software, Stemble, to the attention of the Committee. They asserted that this software is capable of generating substantive and individualized feedback to students at a high level, comparable to that offered by instructors and far better than that offered by software associated with more traditional textbook companies. ASCC members had a number of questions about this, including its impact on student privacy, how the software might be used to assign grades, and the environmental impact of using such software. The ASCC noted that this is an issue that they will likely need to act on in the near future via the development of a policy or guidelines.

On November 15<sup>th</sup>, Ila Nagar, ASCC Chair, shared with the ASCC the results of a follow-up meeting with Heckler and Fowler. Nagar, Heckler and Fowler discussed several concerns, including the identification of exactly which software uses AI, the collection of data and student privacy, the importance of faculty input into the software that is being used in courses, the inevitability of AI in education and society at large, the ethics and responsibility involved with the use of AI, and the need for communication between faculty and students about the approved and not approved uses of AI. At the same ASCC meeting, Lillian Wang, the ASCC Undergraduate Student representative, shared some of her peers’ concerns about the use of AI in early natural and mathematical sciences courses and writing-focused courses in the arts and humanities. The ASCC recognized that they will likely be tasked with drafting a policy for the use of AI in curriculum by both students and faculty.

### **Software Approval Process**

At its Sept. 27<sup>th</sup>, 2024 meeting, Elizabeth Marsch and Kayla Hennis from the college’s Office of Distance Education briefed the ASCC on the rules surrounding the use of software in courses. They explained that Hennis would be spearheading the effort to support faculty in this area, helping them to find already approved software that might work for their purposes and/or working on getting new software approved.

### **New General Education Updates**

On Oct. 18<sup>th</sup>, 2024, Assoc. Dean Meg Daly updated the ASCC on three aspects of the implementation of the new General Education. First, Daly noted the Connections Seminar (GEN 2601), a combined version

of the Launch and Reflection seminar for late-career transfer students, had enrolled its first cohort of students. The course is offered in an online, asynchronous format in autumn, spring, and summer semesters. Next, the ASCC was updated on the Office Hours assignment from the Launch Seminar (GEN 1201). Daly noted that this assignment took many faculty by surprise in its first year and was a strain for many who teach large sections of GEN courses. As a result, steps were taken to make faculty aware of the assignment before the start of the semester, and to assist them with solutions to reduce the amount of faculty time taken up by the assignment. Finally, Daly briefed the ASCC on the evaluation of transfer credit and its application to the GEN. She noted that the courses are first evaluated for the GEN by the appropriate college/academic unit based on the course's content and then evaluated by GEN experts at the university level.

At the meeting on April 4<sup>th</sup>, Daly gave another update on the GEN, this time focused on the Themes courses. She offered some data regarding enrollment in themes courses by college, and it was noted that Arts and Sciences might be able to offer more courses in the Health and Wellbeing space. ASCC members expressed an interest in understanding how students are choosing GEN Themes classes, and how many are overlapping those courses with their majors, though Daly noted that this data will not be available until we have a substantial cohort who graduates under the GEN.

### **Concurrence**

Oct. 18<sup>th</sup>, 2024 saw the first of several discussions surrounding concurrence. ASCC members discussed this topic and its relevance given the creation of new units on campus, those units' place in the university structure, and how issues of concurrence would be handled in light of (potential) overlapping course content.

On Feb. 14<sup>th</sup>, the concurrence process was clarified, and it was noted that concurrence is sought from any unit that offers courses, not just TIUs.

The meeting on April 4<sup>th</sup> included further discussion of concurrence, noting that Arts and Sciences courses approved with the new civics requirement in mind had been sent to the Chase Center for Civics, Culture and Society for concurrence as a matter of courtesy. The Office of Academic Affairs and Vice Provost Randy Smith continue to be involved in this conversation and endeavor to treat all units equally, keeping the lines of communication open. The Chase Center will be expected to reciprocate and seek concurrence for any course that overlaps with an ASC offering. There was also some conversation about how the civics requirement may or may not fit into the current general education as its own category, and the possible implications of this for the ASCC.

### **Academic Misconduct**

Vice Provost Randy Smith and Dr. Jennifer Whetstone spoke with the ASCC on Nov. 15<sup>th</sup>, 2024, updating them about the Committee on Academic Misconduct. The Committee has seen a sharp increase in cases in recent years, beginning just before the COVID-19 pandemic. Many of these are related to the misuse of artificial intelligence. Whetstone gave an overview of how cases are handled and shared some statistics and trends regarding the College of Arts and Sciences. While there is a perception that the majority of ASC COAM cases come from the Mathematical and Natural Sciences division, Whetstone noted that there has been an increase in the number of Social and Behavioral Sciences and Arts and Humanities cases recently, as generative artificial intelligence becomes more available to students. She also noted that her office uses statistics about which department(s) COAM cases come from to work with units and their faculty to create assessments that lessen the chances for academic misconduct.

### **Themes Courses with Advanced Writing Components**

On January 31<sup>st</sup>, 2025 the ASCC discussed a trend in GEN Theme course proposals. The Subcommittees had recently begun to observe that many of the new proposals were for courses that had significant writing components; some of these courses had no prerequisite. Given the advanced nature of the courses and the complexity of the work therein, this caused some concern that students might attempt to take these courses before acquiring the appropriate writing skills. After some discussion, it was decided that moving forward, the Themes subcommittees would recommend that all Themes courses with a significant writing component have a prerequisite of completion of a GEN Foundation: Writing and Information Literacy course.

### **Research and Creative Inquiry High-Impact Practice in Asynchronous Online Courses**

Prior to the Dec. 6<sup>th</sup> meeting of the ASCC, both Themes Subcommittees had struggled to evaluate the effectiveness of asynchronous online course proposals that included the Research and Creative Inquiry High-Impact Practice. Specifically, they questioned how such courses could meet the requirement for a “public display” of competence in the online environment. After some discussion, it was determined that the public element must, at a minimum, involve a “community” or public” of some kind (it needs to be different from the students taking the course but otherwise the proposing unit is free to define what counts as “community” or “public”) and some kind of meaningful and substantive feedback for the student.

### **Themes Subcommittee Reorganization**

During the meeting on Dec. 6<sup>th</sup>, 2024 Ila Nagar, ASCC Chair, shared an informational item with the ASCC regarding the re-organization of the Themes Subcommittees. At that time, ULAC was considering the expansion of the Themes Subcommittees and the disbanding of the TAGs (Theme Advisory Groups) to streamline the approval process.

On January 31<sup>st</sup>, 2025 Dr. Nagar led a discussion of ULACs proposed reorganization, which included expanding the Themes Subcommittees from 5 faculty members to 8-12 faculty members and the adoption of rubrics to aid in the evaluation of courses. The ASCC discussed the makeup of the committees (especially with regard to the number of ASC vs. non-ASC faculty), the development of the rubrics, and the relationship of the Themes subcommittees to the Subcommittees that review for the foundations.

At the meeting on February 14<sup>th</sup>, 2025 the ASCC voted on and approved ULAC’s proposal, while offering the following friendly amendments:

1. Each Subcommittee will have at least one faculty member whose primary appointment is in a college other than the College of Arts and Sciences.
2. Up to 25% of the Subcommittee may be made up of faculty members whose primary appointments are in a college other than the College of Arts and Sciences.
3. Every effort will be made to be inclusive up to this 25% maximum.

### **Regular and Substantive Interaction in Online Courses.**

The February 14<sup>th</sup>, 2025 meeting included a discussion of the complexities involved in the review of fully online, asynchronous courses. Specifically, the new standard of “regular and substantive interaction” between students and instructors (rather than the previously used standard of direct instruction) is being interpreted differently by different subcommittees. The question of “how much RSI is enough”

was discussed in terms of large class sizes, faculty vs. student time commitment, and concerns about classes where the same instructional material (lecture videos, auto-graded assessments, etc.) is created once and then used semester after semester with little to no communication with students (i.e. the “set it and forget it” class). It was determined that the ASCC needs to work closely with the ASC Office of Distance Education to make sure that faculty who submit courses for distance learning review are getting quality feedback that reflects the expectations of the ASCC Faculty. It was also determined that further specificity by faculty on the Distance Learning Cover Sheet would also be helpful. While the ASCC does not want to increase the bureaucratic burden on course proposers, they would also like to be sure that newly proposed courses have sufficient rigor and are set up with student success in mind.

### **Senate Bill 1**

On Feb. 14<sup>th</sup>, the ASCC discussed the curricular implications of Senate Bill 1. At this time, the bill does not seem to affect the REGD or Citizenship categories of the general education. A number of ASC units are working on developing courses that would meet the new civics requirement, though it is not yet certain how these courses will fit into the larger undergraduate curriculum. Units are also working on re-structuring their undergraduate majors to comply with the requirements for eliminating majors that only graduate a small number of students.

At its May 2<sup>nd</sup> meeting, the ASCC heard updates on the university and college’s response to SB1 from Dean David Horn. He informed the ASCC about the college-level ad hoc committee that he has formed. This committee will not only guide the response to SB1, but other federal and state policies and legislation that will affect the work of the College of Arts and Sciences. Dean Horn answered additional questions from the committee about the concurrence process, the Chase Center, and how we can protect vulnerable instructors (both faculty and graduate students).

### **Update from OAA**

On April 18<sup>th</sup>, Vice Provost Randy Smith was a guest at the ASCC meeting and updated the members on a number of issues. First, he discussed how courses and programs are reviewed by OAA and CAA, his involvement with outside accreditation visits, and his interactions with the Ohio Department of Higher Education. Next, Dr. Smith discussed some new initiatives that he is involved with, including the work on the OT 36, and transfer credit within the state of Ohio, the College Credit Plus program, and the upcoming reaffirmation of our accreditation with the Higher Learning Commission. Finally, Dr. Smith touched on the two most important curricular aspects of Senate Bill 1 – the provision for eliminating “small majors” and the addition of a civics course requirement – as well as initiatives for workforce development. These initiatives include the pursuit of stackable certificates and other microcredentialing, partnerships with Columbus State Community College and Columbus City Schools, and the application of funds from a JP Morgan Chase grant to help with credentialing and degree paths for IT and cybersecurity. Smith emphasized that Ohio State is not trying to replicate the vocational offerings of K-12 institutions or community colleges, but rather to create bridges from these programs to four-year degree programs at Ohio State. Following Smith’s remarks, he engaged with committee members’ questions regarding overlapping curriculum with the Chase Center, the wider implications of Senate Bill 1, and concurrence in general.

### **Election of a New Chair**

On May 2<sup>nd</sup>, 2025, Dr. Ila Nagar (Associate Professor, Department of Near Eastern and South Asian Languages and Cultures) was nominated to continue in her role as the Chair of the ASCC. She was subsequently elected to the position for the 2025-2026 Academic Year.

**First-year Seminars**

A separate report on First-Year Seminars will be submitted by the First-year Seminars program coordinator Todd Bitters.

## **B. Programs**

### **New Graduate Programs**

- Quantum Information Science and Engineering MS and PhD
- Graduate Interdisciplinary Specialization in Asian American Studies

### **Graduate Program Revisions**

- Anthropology MA/PhD
- Online Art Education MA
- Speech Language Pathology MA
- Graduate Interdisciplinary Specialization in Demography

### **New Undergraduate Majors**

- ASL, Access, Equity and Inclusion Bachelor of Arts

### **Undergraduate Major Revisions**

- Actuarial Science Bachelor of Science
- International Studies Bachelor of Science
- Biology Bachelor of Arts, Bachelor of Science

### **Undergraduate Minor Revisions**

- American Sign Language Studies
- Biology
- Psychology
- Screenwriting

### **New Certificates**

- AI Ethics and Society (Type 1A, 1B, 2)
- ASL Elementary-Level Teaching (Type 2)
- Civil Discourse for Citizenship (Type 1B)
- Research Methods in Biological Sciences (Type 1B)

### **New Combined Programs**

- Speech and Hearing Science Bachelor of Arts/Doctor of Audiology

## **C. Courses**

From July 1, 2024 through June 30, 2025, **547** undergraduate and graduate course requests were processed through the College of Arts and Sciences (a slight decrease from the 591 requests processed during the 2023-2024 academic year). Details for course requests approved through faculty Subcommittees are given below (pp. 7-14.) More routine requests (e.g., addition of a campus of offering, most changes to pre-requisites, corrections of typos, one-time course requests) are fast-tracked to the Registrar's Office.

### **General Education (GEN) Courses: 139 courses (182 courses 2023-2024)**

#### **General Education courses by College Requirements:**

World Language: 3 new courses (4 new courses 2023-2024)

#### **Bookends:**

Launch/Reflection Seminar: 0 new courses (1 new course 2023-2024)

#### **Foundations:**

Historical and Cultural Studies: 1 new course (8 new courses 2023-2024)

Literary, Visual, and Performing Arts: 9 courses (5 courses 2023-2024)

Mathematical & Quantitative Reasoning (or Data Analysis): 0 courses (0 courses 2023-2024)

Natural Sciences: 5 courses (3 courses 2023-2024)

Race, Ethnicity and Gender Diversity: 9 courses (34 courses 2023-2024)

Social and Behavioral Sciences: 0 courses (2 courses 2023-2024)

Writing and Information Literacy: 0 courses (0 courses 2023-2024)

#### **Themes:**

Citizenship for a Diverse & Just World: 36 courses (42 courses 2023-2024)

Health and Wellbeing: 14 courses (8 courses 2023-2024)

Lived Environments: 14 courses (13 courses 2023-2024)

Migration, Mobility, and Immobility: 14 courses (5 courses 2023-2024)

Number, Nature, Mind: 1 course (2 courses 2023-2024)

Origins and Evolutions: 1 course (6 courses 2023-2024)

Sustainability: 6 courses (13 courses 2023-2024)

Traditions, Cultures, and Transformations: 25 courses (12 courses 2023-2024)

#### **High Impact Practice Courses:**

Global & Intercultural Learning - Abroad, Away, or Virtual: 3 courses (3 courses 2023-2024)

Instruction in a Language Other Than English: 0 courses (0 courses 2023-2024)

Interdisciplinary & Integrated Collaborative Teaching: 4 courses (6 courses 2023-2024)

Research and Creative Inquiry: 7 courses (6 courses 2023-2024)

Service-Learning: 0 courses (0 courses 2023-2024)

**General Education Course Data**  
**(An explanation of the abbreviations used in the charts below can be found in Appendix A)**

Course	GEL Category 1	GEL Category 2	GEN Category 1	GEN Category 2	New or Change	Changes Reviewed	Notes
AFAMAST 2006			HCS		Change	Add HCS	
AFAMAST 2009			LVPA	REGD	New		
AFAMAST 2295			REGD		New		
AFAMAST 3080	History		TCT		Change	Add TCT	
AFAMAST 3084			Citizen		Change	Add option for DL	
ANATOMY 2150			H&W		New		
ANTHROP 3350			TCT		Change	Add TCT	
ANTHROP 3360			Lived Env		New		
ANTHROP 5525			Citizen		New		Research
ARABIC 3705	Lit		REGD	LVPA	Change	Add REGD	
ART 3011			Lived Env		New		Collab Teach
ART 3204			TCT		New		
ARTSSCI 2798.03	Educ Abd		HCS		Change	Add HCS	
ARTSSCI 3120			Citizen		New		
ASTRON 1100			NS		New		Also reviewed option for DL
ASTRON 2020			Lived Env		New		
BIOLOGY 1112			NS		New		
BIOLOGY 2750			Lived Env		New		
CHEM 3301			H&W		New		
CLAS 2206			Citizen		Change	Add option for DL	
CLAS 3224			Citizen		New		
COMM 2985			H&W		New		
COMPSTD 2343			REGD		Change	Add REGD	
COMPSTD 4021			Citizen		New		
COMPSTD 4597.02	Global	Cross-Dis	MMI		Change	Add MMI	
COMPSTD 4645	Cultures	Global	H&W	Research	Change	ADD H&W and Research	Also reviewed number/level change
EARTHSC 2207			Org and Evol		New		Also reviewed option for DL
EARTHSC 5242			Lived Env	Global AAV	Change	Add Lived Ev	
ECON 3048	SS-I&G		Citizen		Change	Add Citizen	
ENGLISH 2265			LVPA		Change	Add LVPA	
ENGLISH 2266			LVPA		Change	Add LVPA	
ENGLISH 2267			LVPA		Change	Add LVPA	
ENGLISH 2268			LVPA		Change	Add LVPA	
ENGLISH 3000			Citizen		Change	Add option for DL	
ENGLISH 3260			TCT		New		



ENGLISH 3262			TCT		New		
ENGLISH 3395			Citizen		Change	Add option for DL	
ENR 3500H			Lived Env		New		
ESPHE 4245			H&W		Change	Add H&W	
ETHNSTD 2625			REGD		New		
ETHNSTD 3311			REGD		New		
ETHNSTD 3408			MMI		New		
ETHNSTD 3562			Citizen	MMI	New		
ETHNSTD 3572			MMI		New		
FDSCTE 1200			Nat Sci		Change		Change to course description, goals, topics
FRENCH 3802			TCT		New		Also reviewed option for DL
FRENCH 3803			Citizen		New		
FRENCH 3804			TCT		New		Also reviewed option for DL
GEOG 2200	Data		Lived Env		Change	Remove MQRDA, add Lived Env	
GEOG 3650			Citizen		New		
GEOG 3703			Lived Env		New		
GERMAN 3354.01			SUS		Change	Add DL	
GERMAN 3354.02			SUS	RCI	New		Also reviewed option for DL
GERMAN 3434			TCT		New		
GERMAN 3456			Citizen	Collab Teach	New		
HISTART 2007			LVPA		New		
HISTART 2007			REGD		Change	Add REGD	
HISTART 2009			REGD	LVPA	New		
HISTART 3408			MMI		New		
HISTART 3562			Citizen	MMI	New		
HISTART 4240			MMI		New		
HISTART 4798.04			Lived Env	Global AAV	New		
HISTORY 2201	History		Citizen		Change	Remove HCS, add Citizen	
HISTORY 2202	History	Global	TCT		Change	Remove HCS, add TCT	
HISTORY 2206	History		Lived Env		Change	Remove HCS, add Lived Env	
HISTORY 2220	History	Global	TCT		Change	Remove HCS, add TCT	
HISTORY 2231	History	Global	TCT		Change	Remove HCS, add TCT	
HISTORY 2272			Citizen		New		
HISTORY 2453	History		MMI		Change	Remove HCS, add MMI	
HISTORY 2642	History	Global	Citizen		Change	Remove HCS, add Citizen	

HISTORY 2675	History	Global	MMI		Change	Remove HCS, add MMI	
HISTORY 3001	History	Soc Div	Citizen		Change	Add Citizen	
HISTORY 3025			Citizen		New		
HISTORY 3080	History		TCT		Change	Add TCT	
HISTORY 3084			Citizen		Change	Add option for DL	
HISTORY 3105	History		Citizen		Change	Add Citizen	
HISTORY 3210	History		Hist/Cult		Change	Add option for DL	
HISTORY 3216	History	Global	Citizen		Change	Add Citizen	
HISTORY 3224			Citizen		New		
HISTORY 3282	History	Global	TCT		Change	Remove HCS, add TCT	
HISTORY 3307	History	Global	H&W		Change	Add H&W	
HISTORY 3500	History		MMI		Change	Add MMI	
HISTORY 3552	History		TCT		Change	Add TCT	
HISTORY 3570	History	Global	Citizen		Change	Remove HCS, add Citizen	
HISTORY 3595			Citizen		New		
HISTORY 3700	History		SUS		Change	Add Sustain	
ISLAM 3501	Cultures	Global	TCT		Change	Remove HCS, add TCT	
ITALIAN 3051	Lit	Global	TCT		Change	Remove LVPA, add TCT	
JEWSHST 2453	History		MMI		Change	Remove HCS, add MMI	
MEDCOLL 3585			H&W		New		
MOLGEN 1103			Nat Sci		New		
MOLGEN 2690			TCT	Collab Teach	Change		
MOLGEN 3011			Lived Env	Collab Teach	New		
NELC 3168			TCT		New		
NELC 3804			TCT	Research	New		
PHILOS 2332.02			Citizen	Research	New		
PHILOS 1420			REGD		Change	Add option for DL	
PHILOS 2338			Citizen	Research	New		
PHILOS 2456			H&W		Change	Add option for DL	
PHILOS 2690			TCT	Collab Teach	Change	Add TCT, Collab Teach	
PHILOS 3430			H&W		Change	Change of prerequisites	
PHR 3301			H&W		New		
PHR 3550			H&W		New		
PHYSICS 1125			Nat Sci		New		
PHYSICS 2100			NNM	Research	New		
PLNTPH 3920			H&W		Change	Add H&W	
PORTGSE 2331	Cultures	Global	REGD	HCS	Change	Add REGD	
PSYCH 2311			H&W		Change	Add H&W	
PUBHEHS 4325			Sustain		Change	Add Sustain	

RELSTDS 3168			TCT		New		
RELSTDS 3777			H&W		New		
RELSTDS 3888			TCT		New		
RUSSIAN 3360			Lived Env		New		
SASIA 3456			Citizen	Collab Teach	Change	Add Citizen and Collab Teach	
SASIA 3635			Citizen		New		
SASIA 5241			TCT		Change	Add TCT	
SCANDVN 3354.01			Sustain		Change	Add option for DL	
SCANDVN 3354.02			Sustain	Research	New		Also reviewed option for DL
SLAVIC 2345.30	Lit	Global	LVPA		New		
SLAVIC 3310	VPA	Global	LVPA		Change	Add LVPA	
SLAVIC 3320.02			Citizen	Research	New		
SLAVIC 3370			Lived Env	Global AAV	New		
SLAVIC 3456			Citizen	Collab Teach	New		
SLAVIC 3711			Citizen	Research	New		
SLAVIC 4595			TCT		New		
SOCIOL 3200.02			Citizen	Global AAV	New		
THEATRE 3711			Citizen	Research	New		
THEATRE 3712			Citizen		New		
THEATRE 4500			Lived Env	Research	New		
TURKISH 3350	SS-I&G	Global	Citizen		Change	Add Citizen	
UKRAIN 1101			W Lang		New		
UKRAIN 1102			W Lang		New		
UKRAIN 1103			W Lang		New		
WGSST 2326			H&W		Change	Add H&W	
WGSST 3084			Citizen		Change	Add option for DL	
WGSST 3200			Citizen		Change	Add Citizen	
WGSST 3505			MMI		Change	Add MMI	
WGSST 4403			Citizen		Change	Add Citizen	
WGSST 4404			MMI		Change	Add MMI	

**Non-General Education Courses****New/Changed Non-General Education Courses (graduate and undergraduate) approved by ASCC: 114  
(96 in 2023-2024)**

(An explanation of the abbreviations used in the chart below can be found in Appendix A)

Department	Course #	New/Change	Notes
ACCAD	5104	New	
American Sign Language	3450	New	
American Sign Language	3650	New	
American Sign Language	3750	New	
American Sign Language	4450	New	Also reviewed option for DL
American Sign Language	4451	New	Also reviewed option for DL
American Sign Language	4452	New	Also reviewed option for DL
Anthropology	2203	Change	Change of level from 3000 to 2000
Anthropology	2210	Change	Reviewed option for DL
Anthropology	3211	Change	Change of course content, title, description
Anthropology	3233	New	
Anthropology	5515	Change	Reviewed option for DL
Anthropology	7720	Change	Change in credit hours from four to three
Arabic	5405	New	
Art Education	5222	Change	Change in number from 2000 to 5000
Art Education	5677	New	
Art Education	5797.04	New	
Art Education	7500	New	
Art Education	7707	Change	Reviewed option for DL
Arts and Sciences	1137.xx	New	First-Year Seminar Brewer - Fantasy Worldbuilding in Television
Arts and Sciences	1137.xx	New	First-Year Seminar Kunapulli - College in Popular Culture
Arts and Sciences	1137.xx	New	First-Year Seminar Lindo - Music Everywhere
Arts and Sciences	1137.xx	New	First-Year Seminar Kogan - The Dirty Politics of Education
Arts and Sciences	1138.xx	New	First-Year Seminar Suer - Making Matters
Arts and Sciences	1138.xx	New	First-Year Seminar Turk - COSPLAY: Exploring Costume and Play
Arts and Sciences	1200	New	
Arts and Sciences	2000	New	
Arts and Sciences	2310	New	
Arts and Sciences	3000	New	
Arts and Sciences	4000	New	
Astronomy	3350	Change	Removed GEL and GEN, increased credit hours from 3 to 4 with a lab component, adjusted prerequisites and course description
Astronomy	3810	New	
Astronomy	4810	New	
Atmospheric Sciences	5401	New	
Atmospheric Sciences	5450	New	

Atmospheric Sciences	5502	New	
Atmospheric Sciences	5701	New	
Biology	1111	New	
Biology	3050	New	
Center for Languages, Literatures & Cultures	3191	New	
Center for Languages, Literatures & Cultures	5104	New	
Classics	2207	New	
Comparative Studies	2006	New	
Design	5104	New	
Design	6130	New	
Design	6230	New	
Design	6441	New	
Earth Sciences	5201	New	
Economics	4410	New	
English	3306	New	Also reviewed option for DL
English	4573.02	Change	Adding option for DL
French	1198	New	Adding option for DL
French	3503	New	
Geography	5900	Change	Adding option for DL
German	3510	New	
Greek	6891	Change	Change in credit hours from 5 to 4, change in title, course description and prerequisites
Greek	6892	Change	Change in credit hours from 5 to 4, change in title, course description and prerequisites
History	2003	Change	Adding option for DL
History	2003	New	
History	3190	New	
History	3678	New	Also reviewed option for DL
History	5081	New	
History	7910	Change	Content change
History of Art	3060	New	
History of Art	3610	New	
History of Art	4030	Change	Add repeatability (topics course)
History of Art	4040	New	
Latin	6891	Change	Reduction in credit hours from 5 to 4, change to title, course description and prerequisites
Linguistics	3804	New	
Linguistics	6011	Change	Renumbering, redistribution of content (split with 6012)
Linguistics	6012	New	
Microbiology	4800	New	
Microbiology	5130	New	
Molecular Genetics	2500.01	New	
Music	2200.13	New	

Music	2233	New	
Music	2473	New	
Music	2475	New	
Music	3355	New	
Music	3401.35	New	
Music	3402.35	New	
Music	3403.35	New	
Music	3580	New	
Music	4501.35	New	
Music	4502.35	New	
Music	4602.35	New	
Music	6850	New	
Music	6885	New	
Music	7770	Change	Add option for DL
Music	8840	New	
Music	8920	New	
Near Eastern Languages and Cultures	5145	New	
Philosophy	2490	New	
Political Science	3275	New	
Political Science	4322	New	
Psychology	3522	Change	Number change from 4000 to 3000, change to prerequisites
Psychology	7865	New	
Russian	5011	New	
Russian	5250.05	New	
Slavic and East European Studies	5580	New	
Slavic Languages and Literatures	5030	New	
Sociology	2111	New	
Sociology	4791	New	
Spanish	5104	New	
Speech and Hearing Science	6566	New	
Speech and Hearing Science	7550	New	Also reviewed option for DL
Speech and Hearing Science	33805	New	
Theatre	5798.04	New	
Ukrainian	2104	New	
Women's, Gender, and Sexuality Studies	2001	New	Also reviewed option for DL
Women's, Gender, and Sexuality Studies	2002	New	Also reviewed option for DL
Women's, Gender, and Sexuality Studies	2003	New	
Women's, Gender, and Sexuality Studies	2006	New	
Women's, Gender, and Sexuality Studies	4574	New	

## Appendix A - Abbreviations

**Bio Sci** – GEL Natural Science: Biological Science  
**Bookend** – GEN Bookend: Reflection Seminar  
**CH** – Credit Hour(s)  
**Citizen** – GEN Theme: Citizenship for a Diverse and Just World  
**Collab Teach** – GEN Themes HIP Interdisciplinary and Integrated Collaborative Teaching  
**Cross-Dis** – GEL Cross-Disciplinary Seminar  
**Cultures** – GEL Cultures & Ideas  
**Data** – GEL Data Analysis  
**DL** – Distance Learning  
**Educ Abd** – GEL Education Abroad  
**F Lang** – GEL Foreign Language  
**FYS** - First Year Seminar  
**GEL** – Legacy General Education Program  
**GEN** – New General Education Program  
**Global** - GEL Diversity Global Studies  
**Global AAV** – GEN Themes HIP Global and Intercultural Learning: Abroad, Away, or Virtual  
**H&W** – GEN Theme: Health and Wellbeing  
**HCS** – GEN Foundation: Historical and Cultural Studies  
**History** – GEL Historical Study  
**HIP** – GEN Themes High-Impact Practice  
**Lit** – GEL Literature  
**Lived Env** – GEN Theme: Lived Environments  
**LVPA** – GEN Foundation: Literary, Visual, and Performing Arts  
**MMI** – GEN Theme: Migration, Mobility, and Immobility  
**MQRDA** – GEN Foundation: Mathematical and Quantitative Reasoning (or Data Analysis)  
**Nat Sci** – GEN Foundation: Natural Sciences  
**NNM** – GEN Theme: Number, Nature, Mind  
**Org & Evol** – GEN Theme: Origins and Evolutions  
**Phys Sci** – GEL Natural Science: Physical Science  
**Research** – GEN Themes HIP Research and Creative Inquiry  
**REGD** – GEN Foundation: Race, Ethnicity and Gender Diversity  
**SBS** – GEN Foundation: Social and Behavioral Sciences  
**Service** – GEL Service-Learning  
**Service Learn** – GEN Themes HIP Service-Learning  
**Soc Div** – GEL Diversity: Social Diversity in the US  
**SS-HNER** – GEL Social Science: Human, Natural, and Economic Resources  
**SS-I&G** – GEL Social Science: Individuals and Groups  
**SS-O&P** – GEL Social Science: Organizations and Politics  
**Sustain** – GEN Theme: Sustainability  
**TCT** – GEN Theme: Traditions, Cultures, and Transformations  
**VPA** – GEL Visual and Performing Arts  
**W Lang** – GEN College Requirement: World Language  
**WIL** – GEN Foundation: Writing and Information Literacy